Gaudino Fellowship
Guidelines for applying for Winter Study 2014

1) **Deadline for proposals is October 4th, 2013.**

2) Individuals cannot apply for the Fellowship on their own. They have to be a part of a group. Each group should have 3-4 students. **Only one group will be awarded a fellowship.**

3) Each group should meet with the Gaudino Scholar (Magnus Bernhardsson in the History Department) prior to submitting their proposal. This meeting should take place in September.

4) Each project should include homestays at the location. The group cannot stay in a hotel.

5) The group can be in the same general geographical location but cannot stay together. They should meet regularly while there but need to live with a local family.

6) The proposal should include:
   a) a 4 page description of the project that will include explanations of how the project constitutes uncomfortable learning and why this project is potentially interesting and important for the group. It should also provide an overview of the work that will take place (e.g. internships, research, or volunteer work).
   b) a 1 page overview of the measures the students have taken to secure homestays at the location.
   c) a 1-2 page introduction of each group member and how this project will take them outside of their comfort zone.

7) The group that is awarded the Gaudino Fellowship will meet with the Gaudino Board on October 19 for further consultation. The group will also present to the Board at their Board meeting in the Spring (typically mid to late April).

8) The group will also aim to have a campus presentation about their work once they return to Williams.

9) The Group will register for **WSP: Hist 23** on October 19. The Course Description is here below.
HIST 23 Uncomfortable Learning: Gaudino Fellowship

The Gaudino Fund is offering Gaudino Fellowships for a group of 3 to 4 students during Winter Study 2014, based upon a proposed foreign or domestic collaborative project to be held in the same general location, reflecting values identified in the Gaudino Mission Statement, including separate home stays for each fellow, either joint or separate work/engagement internships, and a structure to facilitate collaborative action and learning. The team selected will be guided and overseen by the Gaudino Scholar who will help assure successful arrangements and will conduct appropriate preparatory discussions and follow-up sessions to optimize and help students articulate lessons learned from the overall experience.

Students should form teams of 3 or 4 and organize their projects around two main components: direct encounter with otherness and self-reflection. The Gaudino Board is particularly interested in projects that encourage students to confront their own personal beliefs, values or views regarding the subject and that also develop the “habits of mind” of applying conceptual thinking and intellectual analysis to a challenging experience. The Gaudino Board is looking for projects that address specific intellectual problems through direct experience, undertaken preferably in a social milieu that is previously unfamiliar or even uncomfortable to the applicant. For example, proposed projects could address issues of socioeconomic class, race, public health, environmental degradation, religion, sexuality, violence or migration.

Each team is expected to meet with the Gaudino Scholar in late September and submit their group application by October 4th. The Scholar along with a group of Gaudino Trustees will pick one project to award the Gaudino Fellowship. That team will then meet and consult with the Gaudino Board during their meeting on October 19th.

Projects will be evaluated on whether they do subject the students to “uncomfortable learning”, i.e. having an experience that challenges and perhaps alters one’s view of what it is to live a good life and the group’s commitment to incorporate home stays as part of their project and overall experience. In fact, a home/family stay is required at the location. Simply encountering people or cultures that differ from those of the applicant is not sufficient. We are looking for something closer to total immersion, actually living and participating in an unfamiliar culture. The intent is to open the student to an understanding (of both the familiar and unfamiliar) that could not be achieved otherwise.