THU | SEP 28 | 4:15 PM | DIRECTING STUDIO

**SONGSPACE: A Workshop with Composer, Vocalist, and Writer Truth Future Bachman**

How does an artist’s inner landscape transform into music and lyrics to create a story, meaning, and vision that lives beyond the writer and in the world?

MON | NOV 6 | 4:30 PM | ’62 CENTER

**On Time: A Workshop with Choreographer Padmini Chettur**

Using the Indian classical form, Bharatanatyam as a principle can be adapted for contemporary dance practice, in ways that ask for us to observe time’s relationship to movement quality.

WED | OCT 4 | 4:30 PM | ’62 CENTER

**Choreographies of Deep Listening: A Workshop with Andrew Schneider and Collaborators from Sasha Waltz & Guests Dance Company**

A workshop exploring the ways deep listening can impact the choreographic process.

WEEK OF NOV 27 | TBD | ’62 CENTER

**Dabke: A Workshop with Yaa Samar! Dance Theatre**

The art of Dabke, a Levantine folkloric dance traditionally used in cultural moments of celebration and resistance.

TUE | OCT 17 | 4:15 PM | DIRECTING STUDIO

**Physical Theatre as Resistance: A Workshop with Slovo. Theater Group**

Ukrainian Slovo. Theater Group will host a workshop in physical theatre and theatre of resistance practices.

---

All are welcome. No experience is required.

For more information, email Amy Holzapfel (ash2@williams.edu).

Gaudino Creative Residencies support short-term campus visits by artists, makers, or practitioners of any field who intend to share their knowledge, skills, and creative expertise directly with students through modes of experiential, practice-based, or hands-on learning. Such pedagogy aligns with the larger mission of the Gaudino Fund, which, inspired by the legacy of Prof. Robert L. Gaudino, aims to foster curricular initiatives that emphasize the deep connections between lived experience and intellectual endeavor.